

# The Merry-go-round

Florence C. Fox

Edward Elgar

Composed for this Series

Allegretto ♩ = 96 *mf*

1. "Come ride, come ride," The  
2. "My bars are long, My

*p*

wind-mill cried, "This mer-ry-go-round is free; \_\_\_\_\_ Come  
bolts are strong, As round and a-round we go! \_\_\_\_\_ We

*rit.* *a tempo*

breez-es all, Both great and small, Oh, come and ride with  
ride, we ride," The wind-mill cried, "As long as winds shall

*rit.* *a tempo*

me!  
blow!"

*mf*

*And*

# The Brook

Ellen Soule

Edward Elgar

Composed for this Series

Allegretto  $\text{♩} = 92$

*p*  
*pp* *col. Ped.*

The piano introduction features a treble and bass staff in 3/4 time. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. A piano (*p*) dynamic is indicated at the start, and a *pp* *col. Ped.* instruction is at the bottom.

*p*

The first vocal entry is on a single staff, marked with a piano (*p*) dynamic. It begins with a whole rest followed by a series of eighth and sixteenth notes.

1. From a foun-tain In a moun-tain, Drops of wa-ter ran —
2. Slow it star-ted; Soon it dar-ted, Cool and clear and free, —
3. Bubbling, sing-ing, Rushing, ring-ing, Fleck'd with shade and sun; —

*p* *mf*

The piano accompaniment for the first vocal entry is on a grand staff. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics *p* and *mf* are indicated.

gras - ses;  
peb - bles,  
brook - let

The second vocal entry continues the melody, with lyrics written below the staff. The music consists of eighth and sixteenth notes.

Trickling thro' the gras - ses; So our brook be-gan.  
Rippling o - ver peb - bles, Hurrying to the sea.  
Soon our pret - ty brook - let To the sea has run.

The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

*p*

The piano conclusion features a treble and bass staff. The treble staff has a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. A piano (*p*) dynamic is indicated at the start.